

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Lake-Evesham Historic District

other names B-5088

### 2. Location

street & number Roughly bounded by East Lake Avenue, York Road, Evesham Avenue, and Bellona Avenue

☐ not for publication

city or town Baltimore

☐ vicinity

state Maryland code MD county Independent city code 510 zip code 21212

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments).

[Signature]  
Signature of certifying official/Title

11-12-03  
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments).

Signature of certifying official/Title

Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that this property is:

☐ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the National Register.

☐ See continuation sheet.

☐ Determined not eligible for the National Register.

☐ removed from the National Register.

☐ other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

Lake-Evesham Historic District (B-5088)

Name of Property

Baltimore City, Maryland

County and State

**Classification****Ownership of Property**

(Check as many boxes as apply)

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

**Category of Property**

(Check only one box)

- ☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

Noncontributing

260

7

buildings

sites

structures

objects

260

7

Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**number of contributing resources previously listed in the National Register**

0

**6. Function or Use****Historic Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: secondary structure

**Current Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: secondary structure

**7. Description****Architectural Classification**

(Enter categories from instructions)

LATE VICTORIAN

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS:

Colonial Revival; Neoclassical Revival; Tudor Revival

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY

AMERICAN MOVEMENTS: Bungalow

**Materials**

(Enter categories from instructions)

foundation stone, concrete

walls wood, asbestos, stucco, brick, stone

synthetics

roof slate, asphalt, concrete

other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets)

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B-5088  
Lake-Evesham Historic District  
Name of Property

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Baltimore City, Maryland  
County and State

### Description Summary:

The Lake-Evesham Historic District is a residential neighborhood located in north Baltimore, Maryland, just inside the city line. The district incorporates 260 contributing resources representing its development over the period 1870-1946. The district is characterized by a variety of house types and architectural styles typical of Baltimore's suburban communities from the late 19<sup>th</sup> century through the immediate post-World War II era. Several buildings represent the area's history from ca. 1870 through the turn of the 20<sup>th</sup> century with vernacular interpretations of Victorian period styles; the majority of buildings in the district are bungalows and houses in various revival styles built in the 1920s and 1930s, when Lake-Evesham was actively developed as a residential suburb. Houses in the district are predominantly of wood frame construction; a few brick houses occur as well. Many of the houses have associated garages. The district has retained integrity, and conveys a distinctive sense of time and place.

### General Description:

The Lake-Evesham Historic District is roughly bounded by East Lake Avenue on the north, York Road on the east, Northern Parkway on the south, and Bellona Avenue on the west, all heavily trafficked roadways. Interior streets generally follow the contour of the land.

The district is entirely residential in character, with a broad range of house types reflecting its development over the period 1870 to 1946. The predominant building types from the early stages of the area's development are vernacular interpretations of Victorian period styles; after the turn of the 20<sup>th</sup> century, bungalows and houses in a variety of revival styles predominate. The district overall retains a high level of integrity. The most common alteration to houses within the district is the application of aluminum or vinyl siding, but this does not significantly affect their integrity of design, form, and massing, nor does it diminish the district's capacity to convey a sense of time and place through the rhythm of its streetscapes, setbacks, and landscaping. Narrow roadways with shallow stone-lined storm gutters and old growth trees contribute to a semi-rural atmosphere in Lake-Evesham.

The district incorporates 260 contributing resources and 7 non-contributing resources. After about 1925, detached garages commonly accompanied the houses; where present, these garages are counted as contributing resources.

### Building Types and Architectural Styles Represented in the District

#### Bungalow

This one and one half story type features a low-pitched gabled roof with wide unenclosed eave overhangs. Roof rafters, usually exposed with decorative braces, are often added under gables. Porch piers often are

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battered (pyramidal). Natural materials such as wood shingles or stucco were typical exterior treatments. Exposed structural members and trim work usually are painted with the shingles left in a natural state or treated with earth-tone stains. Windows are either sash or casement with many lights or single panes of glass.

### American Foursquare

This type features a simple cubical form with a hipped roof and broad overhanging eaves. One story wings or porches are clearly subordinate to the principal two-story mass. All examples in the district have the characteristic two stories and facades that emphasize horizontal lines as well as multi-windowed dormers. Small stained glass windows also are frequently found on the front facade of these houses.

### Dutch Colonial

This style incorporates design elements used in Dutch colonial settlements of the Eastern seaboard. The most prominent design element is the gambrel roof on the major section of the house; decorative detailing is derived from the Georgian and Federal styles.

### Victorian Gothic

Roofs typically have a steep pitch. These houses employ irregular massing, multiple gables and less variety of surface textures than in more sophisticated styles. A semi-circular topped window in the front gable is found in many examples of this style in the district.

### Folk Victorian

This style is defined by the presence of Victorian decorative detailing on simple folk house forms that are generally much less elaborated than the Victorian styles disseminated through pattern books in the period.

### Tudor Revival

Roofs of houses in this style typically have a steep pitch. These houses employ irregular massing, multiple gables and wall materials that include clapboard, brick and stucco. Houses of this style are noted for diverse fenestration and they often have casement style windows.

### Federal Revival

Also called Neoclassical Revival, this style is primarily based on Greek and Roman architectural orders. It incorporates early Federal period stylistic influences largely derived from the work of Robert and James Adam.

### Cape Cod

The Cape Cod house type is defined by its 1-1/2 story, gable-roofed form. The fenestration of the façade is symmetrical, and gabled dormers typically occur on the front slope of the roof.

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## Inventory

The table on the following pages lists the properties included in the Lake-Evesham Historic District, indicating their street address, style, construction date, siding and roofing material, the number of resources located at the address, and their contributing/non-contributing status.

| Address           | Style/Type          | Date      | Siding, Roofing Materials | Number of Resources |
|-------------------|---------------------|-----------|---------------------------|---------------------|
| 6001 Bellona Ave. | Federal Revival     | c.1934    | brick/slate               | 1 contributing      |
| 6003 Bellona Ave. | Federal Revival     | c.1934    | brick/slate               | 2 contributing      |
| 6015 Bellona Ave. | Shingle Style       | c.1911    | asbestos shgl./asphalt    | 1 contributing      |
| 6017 Bellona Ave. | Federal Revival     | c.1900    | asbestos shgl./slag       | 2 contributing      |
| 6019 Bellona Ave. | Victorian Gothic    | c.1911    | asbestos shgl./asphalt    | 2 contributing      |
| 6021 Bellona Ave. | Victorian Gothic    | c.1911    | wood shgl./asphalt        | 2 contributing      |
| 6023 Bellona Ave. | American Foursquare | c.1915    | wood shgl./slate          | 2 contributing      |
| 6025 Bellona Ave. | Cape Cod            | c.1941    | brick/asphalt             | 2 contributing      |
| 6027 Bellona Ave. | Bungalow            | c.1915    | asbestos shgl./asphalt    | 2 contributing      |
| 6029 Bellona Ave. | Bungalow            | c.1926    | wood shgl./asphalt        | 1 contributing      |
| 6031 Bellona Ave. | Federal Revival     | c.1928    | brick/slate               | 2 contributing      |
| 6033 Bellona Ave. | American Foursquare | 1922      | vinyl/slate               | 2 contributing      |
| 6101 Bellona Ave. | American Foursquare | 1919      | asbestos, vinyl/asphalt   | 2 contributing      |
| 6103 Bellona Ave. | Modern              | after1950 | brick/asphalt             | 1 non-contributing  |
| 6107 Bellona Ave. | Modern              | after1950 | brick/asphalt             | 1 non-contributing  |
| 6111 Bellona Ave. | Federal Revival     | c.1938    | brick/slate               | 2 contributing      |
| 6115 Bellona Ave. | Federal Style       | c.1910    | wood/asphalt              | 2 contributing      |
| 6119 Bellona Ave. | American Foursquare | c.1922    | wood shgl./asphalt        | 1 contributing      |
| 200 Evesham Ave.  | Dutch Colonial      | c.1938    | synthetics/slate          | 1 contributing      |
| 300 Evesham Ave.  | Bungalow            | c.1927    | wood shgl./asphalt        | 2 contributing      |
| 302 Evesham Ave.  | Bungalow            | c.1927    | asbestos shgl./asphalt    | 1 contributing      |
| 304 Evesham Ave.  | Dutch Colonial      | c.1927    | synthetics/asphalt        | 1 contributing      |
| 306 Evesham Ave.  | Dutch Colonial      | c.1927    | synthetics/asphalt        | 1 contributing      |
| 308 Evesham Ave.  | Bungalow            | c.1927    | wood shgl./asphalt        | 1 contributing      |
| 310 Evesham Ave.  | Bungalow            | c.1927    | wood shgl./asphalt        | 1 contributing      |



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|      |                |                  |        |                                   |                |
|------|----------------|------------------|--------|-----------------------------------|----------------|
| 312  | Evesham Ave.   | Bungalow         | c.1927 | synthetics/asphalt                | 1 contributing |
| 404  | Evesham Ave.   | Folk Victorian   | c.1926 | stucco/asphalt                    | 2 contributing |
| 406  | Evesham Ave.   | Victorian Gothic | c.1926 | synthetics/asphalt                | 1 contributing |
| 408  | Evesham Ave.   | Victorian Gothic | c.1904 | synthetics/asphalt                | 2 contributing |
| 410  | Evesham Ave.   | Victorian Gothic | c.1904 | wood shgl.,<br>synthetics/asphalt | 2 contributing |
| 412  | Evesham Ave.   | Victorian Gothic | c.1904 | asbestos shgl./asphalt            | 2 contributing |
| 414  | Evesham Ave.   | Victorian Gothic | c.1904 | wood shgl./asphalt                | 2 contributing |
| 416  | Evesham Ave.   | Victorian Gothic | 1922   | synthetics/asphalt                | 3 contributing |
| 418  | Evesham Ave.   | Victorian Gothic | 1922   | wood shgl.,<br>synthetics/asphalt | 2 contributing |
| 420  | Evesham Ave.   | Victorian Gothic | c.1905 | asbestos shgl., asphalt           | 2 contributing |
| 422  | Evesham Ave.   | Victorian Gothic | c.1905 | vinyl/asphalt                     | 2 contributing |
| 424  | Evesham Ave.   | Victorian Gothic | c.1905 | vinyl/asphalt                     | 2 contributing |
| 426  | Evesham Ave.   | Victorian Gothic | c.1905 | asbestos shgl./asphalt            | 1 contributing |
| 6003 | Henderson Ave. | Victorian Gothic | 1923   | wood shgl./asphalt                | 2 contributing |
| 6005 | Henderson Ave. | Victorian Gothic | 1923   | vinyl/asphalt                     | 1 contributing |
| 6006 | Henderson Ave. | Folk Victorian   | c.1911 | wood shgl./asphalt                | 1 contributing |
| 6008 | Henderson Ave. | Victorian Gothic | c.1922 | asbestos shgl./asphalt            | 2 contributing |
| 6010 | Henderson Ave. | Victorian Gothic | c.1922 | asbestos shgl./asphalt            | 2 contributing |
| 6014 | Henderson Ave. | Dutch Colonial   | c.1922 | vinyl/asphalt                     | 1 contributing |
| 6016 | Henderson Ave. | Bungalow         | 1919   | vinyl/asphalt                     | 2 contributing |
| 420  | Kenneth Square | Dutch Colonial   | 1923   | stucco, brick/slate               | 1 contributing |
| 421  | Kenneth Square | Dutch Colonial   | 1923   | vinyl/asphalt                     | 1 contributing |
| 422  | Kenneth Square | Dutch Colonial   | 1923   | stucco/asphalt                    | 1 contributing |
| 423  | Kenneth Square | Dutch Colonial   | 1923   | vinyl/slate                       | 1 contributing |
| 424  | Kenneth Square | Dutch Colonial   | 1923   | stucco, brick/slate               | 1 contributing |
| 425  | Kenneth Square | Tudor Revival    | 1923   | stucco, brick/slate               | 1 contributing |
| 426  | Kenneth Square | Dutch Colonial   | 1922   | stucco, aluminum/slate            | 1 contributing |
| 427  | Kenneth Square | Dutch Colonial   | 1923   | stucco, brick/slate               | 1 contributing |
| 428  | Kenneth Square | Dutch Colonial   | 1922   | stucco, vinyl/slate               | 1 contributing |
| 429  | Kenneth Square | Dutch Colonial   | 1922   | stucco, stone/slate               | 1 contributing |
| 430  | Kenneth Square | Tudor Revival    | 1923   | brick/slate                       | 1 contributing |

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|-----|----------------|---------------------|--------|-----------------------|---|
| 431 | Kenneth Square | Tudor Revival       | 1922   | aluminum/slate        | 1 contributing  |
| 432 | Kenneth Square | Tudor Revival       | 1923   | brick, vinyl/slate    | 1 contributing  |
| 433 | Kenneth Square | Dutch Colonial      | 1923   | stucco/slate          | 1 contributing  |
| 434 | Kenneth Square | Tudor Revival       | 1923   | brick, vinyl/slate    | 1 contributing  |
| 435 | Kenneth Square | Dutch Colonial      | 1923   | aluminum/slate        | 1 contributing  |
| 203 | E. Lake Ave.   | Tudor Revival       | 1935   | brick/slate           | 2 contributing  |
| 205 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 207 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 209 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 211 | E. Lake Ave.   | Tudor Revival       | 1935   | brick/slate           | 2 contributing  |
| 213 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 215 | E. Lake Ave.   | Tudor Revival       | 1935   | brick/asphalt, stone  | 2 contributing  |
| 217 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 219 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 2 contributing  |
| 221 | E. Lake Ave.   | Tudor Revival       | 1935   | brick, stone/slate    | 1 contributing  |
| 303 | E. Lake Ave.   | American Foursquare | 1925   | wood shgl./slate      | 1 contributing  |
| 305 | E. Lake Ave.   | Cape Cod            | c.1941 | brick/slate           | 1 contributing  |
| 307 | E. Lake Ave.   | Dutch Colonial      | 1925   | synthetics/slate      | 2 contributing  |
| 308 | E. Lake Ave.   | Dutch Colonial      | c.1924 | slate vinyl siding    | 2 contributing  |
| 309 | E. Lake Ave.   | Federal Revival     | 1922   | vinyl/asphalt         | 1 contributing  |
| 310 | E. Lake Ave.   | Dutch Colonial      | 1922   | brick/asphalt         | 2 contributing  |
| 311 | E. Lake Ave.   | Bungalow            | 1924   | vinyl/asphalt         | 2 contributing  |
| 312 | E. Lake Ave.   | American Foursquare | c.1940 | brick/slate           | 2 contributing  |
| 313 | E. Lake Ave.   | Federal Revival     | c.1940 | brick, vinyl /asphalt | 1 contributing  |
| 315 | E. Lake Ave.   | Federal Revival     | c.1938 | brick/asphalt         | 1 non-contributing;<br>integrity<br>compromised by<br>extensive alterations |
| 317 | E. Lake Ave.   | American Foursquare | 1925   | wood/asphalt          | 1 contributing  |
| 400 | E. Lake Ave.   | American Foursquare | 1922   | wood shgl./asphalt    | 3 contributing  |
| 401 | E. Lake Ave.   | Bungalow            | 1923   | vinyl/slate           | 2 contributing  |
| 402 | E. Lake Ave.   | Bungalow            | c.1915 | wood shgl./asphalt    | 1 contributing  |
| 403 | E. Lake Ave.   | Bungalow            | c.1923 | vinyl/asphalt         | 1 contributing  |

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|     |                 |                     |        |                                     |                    |
|-----|-----------------|---------------------|--------|-------------------------------------|--------------------|
| 404 | E. Lake Ave.    | Folk Victorian      | c.1890 | wood/asphalt                        | 1 contributing     |
| 405 | E. Lake Ave.    | Bungalow            | c.1923 | vinyl/asphalt                       | 2 contributing     |
| 408 | E. Lake Ave.    | Bungalow            | c.1918 | vinyl/asphalt                       | 2 contributing     |
| 410 | E. Lake Ave.    | American Foursquare | c.1923 | wood shgl./asphalt                  | 1 contributing     |
| 411 | E. Lake Ave.    | Dutch Colonial      | c.1921 | aluminum/slate                      | 1 contributing     |
| 413 | E. Lake Ave.    | Dutch Colonial      | c.1915 | slate/stucco                        | 2 contributing     |
| 414 | E. Lake Ave.    | Folk Victorian      | 1923   | vinyl/asphalt                       | 2 contributing     |
| 415 | E. Lake Ave.    | Federal Revival     | c.1910 | wood/asphalt                        | 1 contributing     |
| 416 | E. Lake Ave.    | American Foursquare | c.1922 | vinyl/asphalt                       | 2 contributing     |
| 418 | E. Lake Ave.    | Dutch Colonial      | c.1928 | wood shgl./asphalt                  | 2 contributing     |
| 419 | E. Lake Ave.    | Victorian Gothic    | 1907   | wood, synthetics/<br>concrete shgl. | 1 contributing     |
| 420 | E. Lake Ave.    | Shingle Style       | c.1922 | wood shgl./asphalt                  | 2 contributing     |
| 421 | E. Lake Ave.    | Folk Victorian      | c.1905 | wood/asphalt                        | 3 contributing     |
| 422 | E. Lake Ave.    | American Foursquare | c.1920 | asbestos shgl./asphalt              | 2 contributing     |
| 423 | E. Lake Ave.    | American Foursquare | c.1905 | vinyl/asphalt                       | 2 contributing     |
| 424 | E. Lake Ave.    | Federal Revival     | c.1941 | brick/slate                         | 2 contributing     |
| 425 | E. Lake Ave.    | Dutch Colonial      | 1924   | brick/slate                         | 2 contributing     |
| 426 | E. Lake Ave.    | Dutch Colonial      | c.1928 | slate/wood shingle                  | 2 contributing     |
| 427 | E. Lake Ave.    | Dutch Colonial      | 1924   | brick/slate                         | 2 contributing     |
| 429 | E. Lake Ave.    | Dutch Colonial      | 1926   | stucco, stone/slate                 | 1 contributing     |
| 431 | E. Lake Ave.    | Dutch Colonial      | c.1922 | stucco, stone/slate                 | 1 contributing     |
| 203 | E. Melrose Ave. | Ranch               | 1962   | brick/asphalt                       | 1 non-contributing |
| 205 | E. Melrose Ave. | Bungalow            | c.1938 | asbestos shgl./asphalt              | 1 contributing     |
| 206 | E. Melrose Ave. | Bungalow            | c.1927 | asbestos shgl./asphalt              | 2 contributing     |
| 207 | E. Melrose Ave. | Federal Revival     | c.1929 | wood shgl./asphalt                  | 1 contributing     |
| 208 | E. Melrose Ave. | Bungalow            | c.1927 | vinyl/asphalt                       | 1 contributing     |
| 209 | E. Melrose Ave. | Bungalow            | c.1929 | aluminum/asphalt                    | 1 contributing     |
| 210 | E. Melrose Ave. | Bungalow            | c.1927 | vinyl/asphalt                       | 1 contributing     |
| 211 | E. Melrose Ave. | Bungalow            | c.1929 | aluminum/asphalt                    | 2 contributing     |
| 212 | E. Melrose Ave. | Dutch Colonial      | c.1927 | aluminum/asphalt                    | 1 contributing     |
| 214 | E. Melrose Ave. | Bungalow            | c.1927 | vinyl/asphalt                       | 2 contributing     |
| 303 | E. Melrose Ave. | Bungalow            | c.1920 | wood shgl./asphalt                  | 2 contributing     |



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|---------|-----------------|------------------|--------|------------------------|--------------------|
| 304     | E. Melrose Ave. | Bungalow         | 1924   | vinyl/slate            | 2 contributing     |
| 305     | E. Melrose Ave. | Bungalow         | c.1925 | wood shgl./asphalt     | 1 contributing     |
| 307     | E. Melrose Ave. | Bungalow         | c.1925 | asbestos shgl./asphalt | 1 contributing     |
| 309     | E. Melrose Ave. | Bungalow         | c.1925 | wood shgl./asphalt     | 1 contributing     |
| 310-316 | E. Melrose Ave. | Modern           | c.1959 | brick/asphalt          | 1 non-contributing |
| 311     | E. Melrose Ave. | Dutch Colonial   | c.1925 | wood shgl./asphalt     | 1 contributing     |
| 313     | E. Melrose Ave. | Bungalow         | c.1925 | wood shgl./asphalt     | 1 contributing     |
| 315     | E. Melrose Ave. | Federal Revival  | c.1923 | wood shgl./asphalt     | 1 contributing     |
| 317     | E. Melrose Ave. | Victorian Gothic | c.1921 | vinyl/concrete shgl.   | 1 contributing     |
| 6000    | Pinehurst Road  | Bungalow         | 1927   | vinyl/asphalt          | 1 contributing     |
| 6001    | Pinehurst Road  | Dutch Colonial   | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6002    | Pinehurst Road  | Dutch Colonial   | 1927   | asph.wd.shingle        | 1 contributing     |
| 6003    | Pinehurst Road  | Bungalow         | 1927   | asph./asb.shingle      | 1 contributing     |
| 6004    | Pinehurst Road  | Federal Revival  | c.1927 | asph/alum.siding       | 1 contributing     |
| 6005    | Pinehurst Road  | Bungalow         | c.1927 | asbestos shgl./asphalt | 1 contributing     |
| 6006    | Pinehurst Road  | Dutch Colonial   | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6007    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6008    | Pinehurst Road  | Federal Revival  | c.1926 | asbestos shgl./asphalt | 1 contributing     |
| 6009    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6010    | Pinehurst Road  | Bungalow         | 1926   | asbestos shgl./asphalt | 1 contributing     |
| 6011    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6012    | Pinehurst Road  | Bungalow         | 1926   | asbestos shgl./asphalt | 1 contributing     |
| 6013    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6014    | Pinehurst Road  | Bungalow         | 1926   | vinyl/asphalt          | 1 contributing     |
| 6015    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6016    | Pinehurst Road  | Bungalow         | 1926   | asbestos shgl./asphalt | 1 contributing     |
| 6017    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 1 contributing     |
| 6018    | Pinehurst Road  | Bungalow         | c.1927 | aluminum/asphalt       | 1 contributing     |
| 6020    | Pinehurst Road  | Bungalow         | 1927   | asbestos shgl./asphalt | 2 contributing     |
| 6021    | Pinehurst Road  | Federal Revival  | c.1927 | brick/slate            | 2 contributing     |
| 6022    | Pinehurst Road  | Bungalow         | c.1927 | aluminum/asphalt       | 1 contributing     |
| 6023    | Pinehurst Road  | Federal Revival  | c.1927 | brick/slate            | 2 contributing     |

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|      |                |                     |        |                        |                |
|------|----------------|---------------------|--------|------------------------|----------------|
| 6024 | Pinehurst Road | Bungalow            | c.1927 | vinyl/asphalt          | 1 contributing |
| 6025 | Pinehurst Road | Federal Revival     | c.1934 | brick/slate            | 2 contributing |
| 6026 | Pinehurst Road | Bungalow            | c.1927 | vinyl/asphalt          | 2 contributing |
| 6027 | Pinehurst Road | Federal Revival     | c.1934 | brick/slate            | 2 contributing |
| 6028 | Pinehurst Road | Tudor Revival       | c.1924 | brick/asphalt          | 1 contributing |
| 6002 | Prescott Ave.  | Folk Victorian      | c.1875 | vinyl/asphalt          | 1 contributing |
| 6004 | Prescott Ave.  | Victorian Gothic    | c.1870 | asbestos shgl./asphalt | 1 contributing |
| 6006 | Prescott Ave.  | Victorian Gothic    | c.1870 | asbestos shgl./asphalt | 1 contributing |
| 6008 | Prescott Ave.  | Bungalow            | 1923   | wood shgl./asphalt     | 1 contributing |
| 6009 | Prescott Ave.  | Folk Victorian      | 1925   | vinyl/asphalt          | 1 contributing |
| 6010 | Prescott Ave.  | Victorian Gothic    | c.1870 | asbestos shgl./asphalt | 2 contributing |
| 6011 | Prescott Ave.  | Folk Victorian      | 1925   | wood shgl./asphalt     | 1 contributing |
| 6013 | Prescott Ave.  | American Foursquare | 1926   | wood shgl./asphalt     | 2 contributing |
| 6014 | Prescott Ave.  | Folk Victorian      | 1926   | wood shgl./asphalt     | 1 contributing |
| 6015 | Prescott Ave.  | Cape Cod            | c.1945 | asbestos shgl./asphalt | 1 contributing |
| 6016 | Prescott Ave.  | Folk Victorian      | 1926   | vinyl/asphalt          | 1 contributing |
| 6000 | Sycamore St.   | Bungalow            | 1931   | asbestos shgl./asphalt | 1 contributing |
| 6001 | Sycamore St.   | Bungalow            | c.1928 | stucco/asphalt         | 1 contributing |
| 6002 | Sycamore St.   | Bungalow            | 1931   | stucco/asphalt         | 1 contributing |
| 6003 | Sycamore St.   | Bungalow            | c.1928 | vinyl/asphalt          | 2 contributing |
| 6004 | Sycamore St.   | Bungalow            | 1931   | stucco/asphalt         | 1 contributing |
| 6005 | Sycamore St.   | Bungalow            | c.1928 | stucco/asphalt         | 1 contributing |
| 6007 | Sycamore St.   | Bungalow            | c.1928 | vinyl/asphalt          | 1 contributing |
| 6009 | Sycamore St.   | Bungalow            | c.1928 | wood shgl./asphalt     | 1 contributing |
| 6011 | Sycamore St.   | Bungalow            | c.1926 | wood shgl./asphalt     | 2 contributing |
| 6013 | Sycamore St.   | Dutch Colonial      | c.1926 | wood shgl./slate       | 1 contributing |
| 6015 | Sycamore St.   | Bungalow            | c.1926 | aluminum/asphalt       | 1 contributing |
| 6017 | Sycamore St.   | Dutch Colonial      | c.1926 | wood shgl./asphalt     | 1 contributing |
| 6019 | Sycamore St.   | Bungalow            | c.1926 | vinyl/asphalt          | 1 contributing |
| 6006 | York Road      | Tudor Revival       | 1920   | brick/slate            | 2 contributing |
| 6008 | York Road      | Tudor Revival       | 1920   | brick/slate            | 2 contributing |
| 6010 | York Road      | Colonial Revival    | 1920   | vinyl/asphalt          | 2 contributing |

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# National Register of Historic Places Continuation Sheet

B-5088  
Lake-Evesham Historic District

Name of Property

Baltimore City, Maryland

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|      |           |                 |        |                    |                    |
|------|-----------|-----------------|--------|--------------------|--------------------|
| 6012 | York Road | Folk Victorian  | c.1922 | wood shgl./asphalt | 1 contributing     |
| 6014 | York Road | Dutch Colonial  | 1920   | vinyl/slate        | 1 contributing     |
| 6100 | York Road | Federal Revival | c.1940 | slate/ brick       | 1 contributing     |
| 6108 | York Road | Bungalow        | c.1926 | vinyl/asphalt      | 2 contributing     |
| 6110 | York Road | Ranch           | c.1952 | vinyl/asphalt      | 1 non-contributing |

**8. Statement of Significance****Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad pattern of our history.
- ☐ **B** Property associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets)

**Area of Significance**

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

**Period of Significance**

1870-1946

**Significant Dates****Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

N/A

**Architect/Builder**

Multiple architects and builders; see continuation sheet

**9. Major Bibliographical References****Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

**Previous documentation on files (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Primary location of additional data:**

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Neoclassical agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository: \_\_\_\_\_



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B-5088  
Lake-Evesham Historic District

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### Summary Statement of Significance:

The Lake-Evesham Historic District is significant under National Register Criteria A and C for its association with the suburban development of Baltimore, and as an example of a type of residential subdivision which characterized the area from the late 19<sup>th</sup> century through the immediate post-World War II era. Lake-Evesham is distinctive among the subdivisions of north Baltimore for its diverse architectural character, comprising a variety of house types and architectural styles reflecting its development over the period ca. 1870-1946. While several buildings survive to reflect the area's history from ca. 1870 through the turn of the 20th century, the majority of houses in Lake-Evesham were constructed in the 1920s, as builder/developers responded to Baltimore's continuing growth by creating residential subdivisions along the York Road corridor north of the city. Although the neighborhood is the creation of several unrelated developers, the district conveys a distinctive sense of time and place through its architecture and the rhythm of its streetscapes, setbacks, and landscaping.

The period of significance, 1870-1946, spans the period between 1870, when the earliest surviving house in the district was constructed, and the immediate post-World War II era, by which time the development of Lake-Evesham was substantially completed.

### Resource History and Historic Context:

Residential development in the area of the present Lake-Evesham Historic District was strongly influenced by a sequence of improvements in transportation along the adjacent York Road corridor that began in the 18<sup>th</sup> century. The York Road, once called Yorktown Turnpike, extends from Greenmount Avenue in downtown Baltimore, and served from the late 1700s as a major artery between Baltimore and points north. By the 1780s, the road stretched from Baltimore to York, Pennsylvania, providing an important link between these two emerging centers. Development continued along the York Road corridor during the 19<sup>th</sup> century. A horse-drawn passenger railway system was established on York Road in 1863 and was subsequently converted to electricity; the railway ran from the corner of Holliday and Baltimore streets north to Hillen Road, and then to Greenmount Avenue past North Avenue and northward past the community of Govanstown to the Lake-Evesham area. Improvements in road and rail transportation in the latter half of the nineteenth century facilitated residential development of the northern reaches, both as expansive country "seats" where Baltimore's elite maintained "cottages" removed from the dense urban environment downtown, and as semi-rural villages such as Govanstown. After the turn of the twentieth century, the city's continuing economic growth created a steady demand for middle- and working-class housing, and the former country estates were gradually subdivided to create suburban developments. Convenient transportation to and from the city center by passenger railway (and later, by automobile) made these northern suburbs practical.

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Lake-Evesham Historic District  
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Baltimore City, Maryland  
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Lake-Evesham includes a group of Folk Victorian houses which predate the suburban development of the area and recall its rural past. Several houses in the district were built by John B. Smith, an early African American builder active in Baltimore. Five of the developer/builders of the Lake-Evesham community and three of its architect-designers had their personal residences within the district.

### Resource History and Historic Context:

In 1755, Lord Calvert sold a tract of land which encompassed the area of the present district to William Govane; hence, the area became known as Govanstown, and a neighborhood immediately south of Lake-Evesham retains that designation into the present.

In 1857 Joseph Patterson established a country estate a short distance east of the present district by adding onto an existing house, and called his estate Evesham after the abbey town in Worcestershire England where a herdsman named Eoves reportedly had a vision of the Virgin Mary. Evesham's place in history was assured in 1265, when a decisive battle determined the royal line of rulers for England; a painting depicting the Battle of Evesham hung in Joseph Patterson's mansion.

In time, the name of this country mansion was applied to the surrounding area; the neighborhood's present name, Lake-Evesham, combines the name of Patterson's estate with that of Lake Avenue, which was extended east of Bellona Avenue in the late 19<sup>th</sup> century and forms the northern boundary of the district.

The property encompassed by the present district comprises parts of several estates which were dissolved in the late 19<sup>th</sup> century. The Samuel L. Brady family owned an estate called Midwood south of present Lake-Evesham which included a ribbon of land within the district's southern boundary. In the late 1880s, the rest of what is now Lake-Evesham was owned by the Presstman family. Early in 1892, Mary Presstman began to sell off portions of the family lands in 1892, first by deeding a parcel to George M. Lamb (this section, north of present Lake-Evesham, became the early 20<sup>th</sup> century suburb known as Cedarcroft). Augustus Ducas Clemens, Jr., who owned the Evesham mansion to the east, acquired a portion of the Presstman estate and began developing what would become Lake-Evesham.

The 1915 Bromley Atlas shows Clemens as a major landholder in the district. However, other owners controlled parcels comprising some five or six lots on Bellona Road and about a dozen on the northern side of Evesham Avenue in the southern part of the present district, and the district's northwestern section was in the possession of several others..

It appears that Louis C. Wood was the architect-builder for the houses at 410 through 426 Evesham Avenue which were constructed for the most part between 1903 and 1923. In 1922, Lennox B. Clemens commissioned

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Lake-Evesham Historic District  
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Louis C. Wood to design and build the Kenneth Square complex, which is located at the east end of the district. Wood also designed and built several houses on Henderson Avenue, and built his own residence at 429 E. Lake Avenue in 1926. Some of the designer-builders who were responsible for houses in Cedarcroft, located immediately to the north, also built or designed houses in Lake-Evesham; these included Louis C. Wood, Harry N. France, Harry E. Storck, and Herbert L. Walton. Other architects or architect-builders who worked in Lake-Evesham were George Wessel, R.C. Archer and Charles A. Brodie.

Lennox Birckhead Clemens, executor of his father's estate, sold land on the north and south side of Melrose Avenue to the City Real Estate Company in May of 1928. It quickly changed ownership to the Welsh Construction Company before being owned by the Sterling Realty Company. This parcel had been a part of the A.D. Clemens estate on the west side of York Road that he had purchased for development. The City Real Estate Company and the Welsh Construction Company had recently been active in the development of the Radnor-Winston neighborhood about a mile to the south, where they employed architect George Wessel to design a series of modest bungalows. Bungalows similar to those Wessel designed in Radnor-Winston are found on Pinehurst Road, Sycamore Road and Melrose Avenue, as well as in the 200 block of Evesham Avenue in Lake-Evesham.

Architect George Wessel purchased property on the south side of East Lake Avenue between Bellona Avenue and Pinehurst Avenue and constructed a series of Tudor Revival houses at 203 through 221 East Lake Avenue in the mid-1930s. Number 221 was his personal residence in 1936. Wessel's group of houses on East Lake Avenue represented the last major development in Lake-Evesham before World War II.

### Architects and Builders in Lake-Evesham

|                 |                      |
|-----------------|----------------------|
| John B. Smith   | George Wessel        |
| Harry E. Storck | Herbert L. Walton    |
| R.C. Archer     | Charles A. Brodie    |
| John Duggan     | Joseph H. Steinacker |
| Louis C. Wood   | Harry N. France      |
| Henry R. Smith  | A. Arnold & Son      |
| Henry R. Knott  | Fred C. Stauffer     |
| Lee J. Stebbins | Wilhelm L'Allemand   |
| Luther Cox      | H. A. Brannock       |
| The Rullman Co. | The Walton Co.       |

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National Park Service

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B-5086

Lake-Evesham Historic District

Name of Property

Baltimore City, Maryland

County and State

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### Major Bibliographical References:

Author unknown. "Our Suburbs, Along The York Road," *Baltimore Gazette*, August 1, 1872.

Author unknown. "Work For Baltimore Builders," *Baltimore Sun*, June 18, 1911.

*Daily Record, The*. Building Permits 1909-1926

Bellona Avenue: 6033

Evesham Avenue: 416,418

Henderson Avenue: 6003, 6005, 6016.

Kenneth Square: all

Lake Avenue: 307, 309, 310, 311, 317, 400, 401, 414, 421, 423, 425,427, 429

Melrose Avenue: 304

Pinehurst Road: 6009, 6011, 6013, 6015, 6017

Prescott Avenue: 6008, 6009, 6011, 6013, 6014, 6014

York Road: 6006, 6008, 6010, 6014

Dorsey, John and James D. Dilts. *A Guide to Baltimore Architecture*. Centreville, Maryland: Tidewater Publishers, 1997.

Greene, Constance McLaughlin. *The Rise of Urban America*. New York: Harper & Row, 1965.

Greene, Suzanne Ellery. *Baltimore--An Illustrated History*. Woodland Hills, California: Windsor Publications, 1980.

Hyde, Bryden Bordley. "Evesham, A Baltimore Villa," *Maryland Historical Magazine* 52:1957: 202-209.

Land Records for Baltimore City. Clarence Mitchell Courthouse, Baltimore, Maryland.

Lewand, Karen. *North Baltimore From Estate to Development-- Baltimore Neighborhoods--A Community Fact Book*. Baltimore, 1988.

McAlester, Virginia and Lee McAlester. *A Field Guide To American Houses*. New York: Alfred A. Knopf, 1997.



B-5088

Lake-Evesham Historic District (B-5086)  
Name of Property

Baltimore City, Maryland  
County and State

## 10. Geographical Data

Acreage of Property Approximately acres

UTM References Baltimore East, MD quad  
(Place additional UTM references on a continuation sheet)

A 18-361302-4358891

Zone Easting Northing

B 18-361290-4358515

C 18-360788-4358466

Zone Easting Northing

D 18-360593-4358881

☐ See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

## 11. Form Prepared By

name/title Dean R. Wagner, Consultant

organization date July 2002

street & number 1213 Roundhill Road

telephone

city or town Baltimore

state MD

zip code 21218

## Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative black and white photographs of the property.

### Additional Items

(Check with the SHPO or FPO for any additional items)

## Property Owner

(Complete this item at the request of SHPO or FPO)

name

street & number

telephone

city or town

state

zip code

**Paperwork Reduction Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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~~B-5086~~

Lake-Evesham Historic District

Name of Property

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### Verbal Boundary Description:

Boundaries are depicted on the map which accompanies this documentation.

### Boundary Justification:

The district's boundaries were drawn to encompass the cohesive concentration of resources which represent the historical development of Lake-Evesham during the period of significance. The development of Lake-Evesham was substantially complete by 1946, and its historic character was established at that date. The broad and heavily-traveled corridors of York Road and Northern Parkway provide clear visual and practical boundaries on the east and south, respectively. A ca. 1990 townhouse complex at the northwestern corner of York Road and Northern Parkway is excluded from the district. The northern boundary of Lake-Evesham adjoins the southern boundary of the Cedarcroft Historic District, nominated to the National Register in 2003; the two districts are readily distinguishable from one another both by the character of their architecture and by their separate development histories. Bellona Avenue, a major through street, marks the western boundary.

B-5088

Lake-Evesham Historic District  
Baltimore City, Maryland

NATIONAL REGISTER BOUNDARY MAP

Boundary is indicated by the broken line





5662 1 NW  
(COCKEYSVILLE)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

76°37'30"  
39°22'30"

361000m E.

TOWSON 17 MI

362

363

35'

B-5088

LAKE-EVESHAM

4359000m N.

HISTORIC  
DISTRICT

BALTIMORE  
CITY, MD

A: 18-361302-  
4358891

B: 18-361290-  
4358915

C: 18-360788-  
4358406

D: 18-360593-  
4358881







Lake - Euasham  
Baltimore Maryland  
6101 Bellone Ave

B-5088

#1

Dean Wagner

U. B. Archives

10/2002



Lake-Evesham  
Baltimore Maryland  
6021 Bellona Ave

B-5088

#2

Dean Wagner U.B. Archives.

10/2002





Lake-Evesham

TB-5088

Baltimore Maryland

6017-6015-6213 Pindhurst Rd

Dean Wagner

U.B. Archives

12/2002

#3



Lake-Evansham  
Baltimore Maryland  
308 Melrose Ave.  
315-316 Melrose Ave

B-5088

#4

Dean Wagner

U. B. Archives

10/2022





Lake-Evasham  
Baltimore Maryland  
300 Evasham Ave

B-5088

\$5

Dean Wagner U.B. Archives

10/2002



Lake-Evasham  
Baltimore Maryland  
302-324 Evasham Ave

B-5088

#6

Dean Wagner U.B. Archives

10/2002



Lake-Evashan

B-5088

Baltimore Maryland

414-416 Evashan Ave

#7

Dean Wagner U. B. Archives

10/2002





Lake-Evesham  
Baltimore Maryland  
6006 Henderson Ave

B-5088

ART

981 6917

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Lake-Evesham

B-5088

Baltimore Maryland

444 through 450 Evesham Ave

#10

Dean Wagner

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Lake-Evansham  
6010 York Rd.  
Baltimore Maryland

B-5088

#11

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Lake-Evasham  
Baltimore Maryland  
427-425 Kenneth Square

B-5088

#12

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Lake-Evesham  
Baltimore Maryland  
6009-6011-6013 Prescott Ave

B 5088

#13

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Lake-Evesham Historic District B-5088  
421 E. Lake Ave  
Baltimore Maryland

ART  
002 6917

CHS. 10 1021  
11 11

#14

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Baltimore Maryland  
401 E. Lake Ave

B-5088

#15

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Baltimore Maryland  
205-207-209 E. Lake Ave

B-5088

#16

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Lake Evesham  
Baltimore Maryland  
303-211-209-207 Melrose Ave.

B-5088

#17

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U.B. Archives

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